

MAGIC TRICK SOLO.

For the Banjo.

L. H., left hand. R. H., right hand.

As performed by THO'S. J. ARMSTRONG

Bass to B.

L. H. swinging banjo. 0 0 4 2

L. H. playing.
R. H. turning head.

This measure shows a bass line followed by a left-hand swing pattern. The right hand is shown turning its head. Fingerings 0, 0, 4, 2 are indicated above the strings.

0

R. H. turns head backward and forward. L. H. playing.

L. H. swing, and R. H. catches in the middle and turns.

A continuous line of eighth-note patterns. The first measure has a 0 above the first note. The second measure has R. H. turns head backward and forward. L. H. playing. The third measure has L. H. swing, and R. H. catches in the middle and turns.

A continuous line of eighth-note patterns.

2d Pos.

A continuous line of eighth-note patterns.

L. H. swings banjo making it go around and over hand. R. H. catches.

L. H. swings banjo backward.
R. H. catches.

A continuous line of eighth-note patterns. The first measure has L. H. swings banjo making it go around and over hand. R. H. catches. The second measure has L. H. swings banjo backward. R. H. catches.

A continuous line of eighth-note patterns.

In playing with one hand, strike the open strings with the 2d finger. Play the solo with both hands first; then introduce one feature at each repetition.

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